

10 Excellent  
9 Very Good  
8 Good  
7 Fairly Good

6 Satisfactory  
5 Sufficient  
4 Insufficient

3 Fairly Bad  
2 Bad  
1 Very Bad  
0 Not Executed

# VK Equestrian – Functional Flatwork

**Performance Level - Test B** Arena size 20m x 60m (March 2026)

**Section:**

**Class:**

## What Judges Are Looking For

The purpose of Performance Level tests is to confirm that horse and rider have consolidated the work established at Progressive Level and are now demonstrating greater self-carriage, engagement, and adjustability within and between the paces. There should be development of collection and medium paces, with improved balance, straightness, and expression.

The horse should show more uphill tendency, consistent contact, and increased carrying power from behind. Transitions should be more precise and balanced, with clear preparation and maintenance of rhythm and tempo. Lateral movements should demonstrate improved suppleness, alignment, and control of bend, showing greater fluency and coordination.

The rider should demonstrate an independent, balanced seat with refined and effective aids, encouraging greater engagement, straightness, and harmony while maintaining lightness and clarity of communication.

**\* In the Free walk on a long rein** the horse should show a clear four-beat rhythm, purposeful ground cover with overtrack, relaxation through the back, and a confident stretch forward and down whilst maintaining a soft, elastic contact and straightness.

**\*\* Working Trot – Stretching Trot** - Clear, regular trot rhythm maintained; willing stretch forward and downward without loss of balance or activity; elastic, consistent contact; accurate circle shape and size; smooth and balanced retaking of the reins before the marker indicated.

**\*\*\*Introducing - Medium Paces (Trot & Canter)** Regularity and quality of the pace; clear and distinct increase in ground cover and impulsion from the working pace; frame lengthening appropriately while remaining uphill and balanced; straightness on the line of travel; rhythm and tempo maintained; smooth, balanced transitions to and from the working pace.

**\*\*\*\* Introducing - Lateral Work (e.g. Shoulder-In, Travers, Leg Yield as applicable)** Regularity and quality of the pace; clear bend and correct positioning; consistent tempo and impulsion; balanced, fluent steps with appropriate crossing; straightness before and after the movement; accuracy of line and geometry.

## #Introducing - Halt, Rein Back (3–4 Steps), Proceed in Medium Walk

The horse should stand square, attentive, and relaxed in the halt. The rein back should be willing, straight, and balanced, taking 3–4 clear steps with even rhythm. Transition smoothly forward into medium walk, maintaining a regular four-beat rhythm, relaxed activity, and purpose.

## Judges will also assess:

- Greater engagement and carrying power, with the horse beginning to show moments of true self-carriage
- Clear distinction between collected, working, and medium paces
- Balance and straightness in more demanding lateral work
- Smooth, prepared transitions demonstrating responsiveness to the aids
- A rider who sits quietly and effectively, applying refined aids that promote harmony, lightness, and overall fluency

To be ridden in an ordinary snaffle with all trot work ridden sitting (unless otherwise stated)

## Disclaimer

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**Performance Level - Test B** Arena size 20m x 60m (March 2026)

Section:

Class:

Horse & Rider:

Event:

Movements of Test			Mark	x 2	Total	Feedback
1.	A X	Enter in Collected Trot Halt, Salute Proceed in Collected Trot				
2.	C MXK KAF	Track right ***Change rein, medium trot (sitting/rising) Collected Trot		x 2		
3.		(Transitions at M & K)		x 2		
4.	FB	****Shoulder-in left		x 2		
5.	B	Circle left 10m				
6.	BM MC	****Travers left Collected trot		x 2		
7.	CH HXF FAK	Collected trot Change rein medium trot (sitting/rising) Collected trot		x 2		
8.		(Transitions at H & F)		x 2		
9.	KE	****Shoulder-in right		x 2		
10.	E	Circle right 10m				
11.	EH HC	****Travers right Collected trot		x 2		
12.	C	#Halt, rein back 3 to 4 steps Proceed Medium Walk		x 2		
13.	CM MXK KA	Medium Walk *Change rein in Free Walk on a long rein Medium Walk		x 2		
14.	Before A AFP	Shorten the stride in walk Collected Canter left lead				
15.	P	Circle left 10m Collected Canter				
16.	PM	***Medium Canter left lead		x 2		
17.	MCH	Collected Canter				
18.		(Transitions at P & M)		x 2		

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19.	HP	Change rein collected Canter				
20.	PF FA	Collected Trot Medium Walk				
21.	Before A AKV	Shorten the stride in walk Collected Canter right lead				
22.	V	Circle right 10m diameter in Collected Canter				
23.	VH	***Medium Canter right lead		x 2		
24.	HC C	Collected Canter right lead Collected trot				
25.		(Transitions at V & H)		x 2		
26.	CMB B X G	Collected trot, Turn right Turn right down centreline Halt, Immobility, Salute				
		Leave the arena in walk on long rein at A	No Mark		No Mark	
		<b>Subtotal</b>	400			

Errors of Course (EC)	First-1	Second-3	Third-5	Fourth - Elimination	Total
Technical Faults (TF)	First-1	Second-1	Third-1	Fourth - Elimination	Total

Subtotal 400		
Paces	x 2	
Impulsion	x 2	
Submission	x 2	
Rider	x 2	
(EC)		
(TF)		
Total 480		

**Overall Feedback:**

  
  
  

**Judge:** \_\_\_\_\_ **Date:** \_\_\_\_\_

**Total for Test**

**Percentage:** \_\_\_\_\_

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